

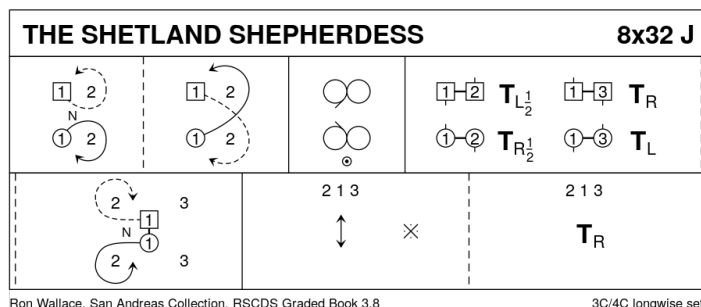
Hamburg WE 2020 - Saturday Dance

All dances will be recapped

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *A Third Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

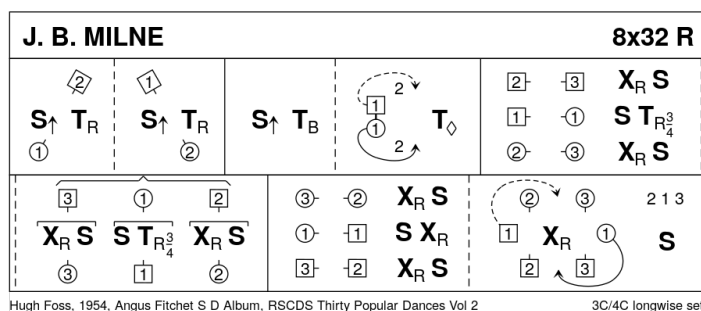
- 1-8** 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16** 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20** 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24** 1s dance up to top and cast to 2nd place
- 25-32** 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round



2 J. B. MILNE R32 · 3/4L

Hugh Foss: *Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

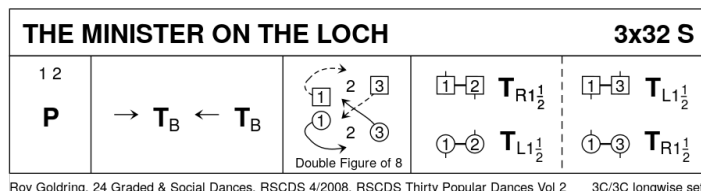
- 1-8** 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16** 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24** 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32** 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set



3 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: *Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

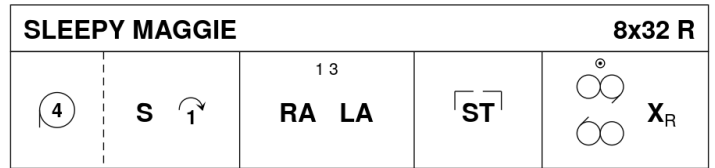
- 1-8** 1s+2s dance Diamond Poussette
- 9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32** 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times



4 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16** 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24** 1s set & turn 1st corners, set & turn 2nd corners
- 25-32** 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places



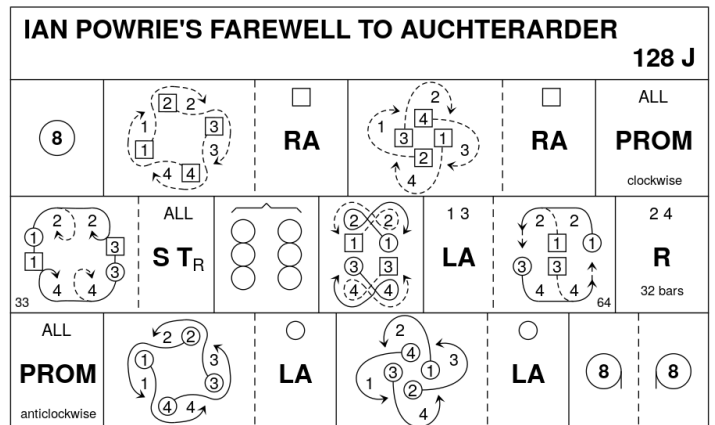
Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.

5 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24** Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
- 25-32** All Promenade clockwise
- 33-40** 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48** All dance parallel reels of 4
- 49-56** 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64** 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96** 2s & 4s repeat 33-64
- 97-104** All Promenade anticlockwise
- 105-120** Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128** All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

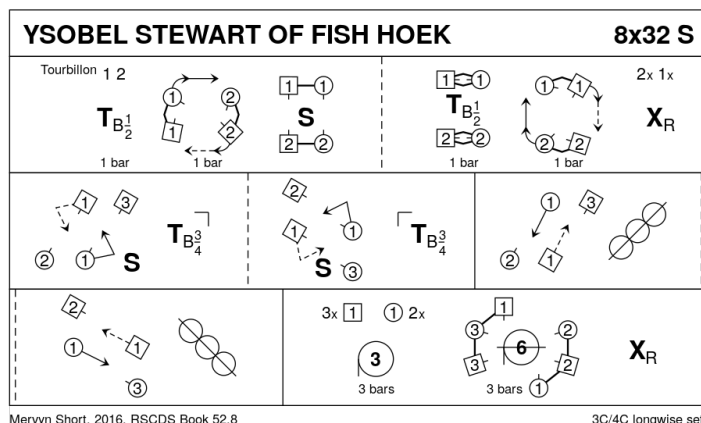


Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th, RSCDS 30 Popular Dances V 2 4C/4C square set.

6 YSOBEL STEWART OF FISH HOEK S32 · 3/4L

Mervyn C Short: RSCDS LII 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

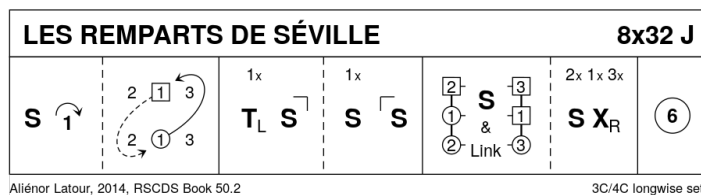
- 1-8** 1s+2s dance the Tourbillon
9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides
17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides
25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
31-32 1s cross RH to own sides. 2 1 3



7 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

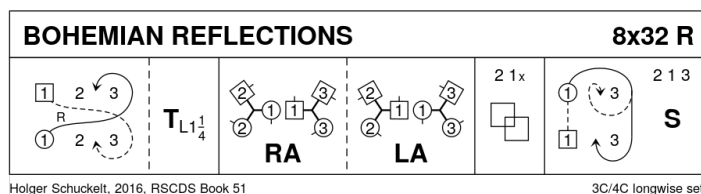
- 1-8** 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
17-24 2s+1s+3s Set+Link, all set, all cross RH
25-32 2s+1s+3s circle 6H round & back



8 BOHEMIAN REFLECTIONS R32 · 3/4L

Holger Schuckelt: RSCDS LI 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side
9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides
17-24 2s+1s dance Ladies' Chain . 1s end in 2nd place opp sides, 1M facing out
25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side **while** 1L dances up middle , pulls back RSh to dance into place. 2s+1s+3s set



9 DANCE: TEACHER'S CHOICE

break

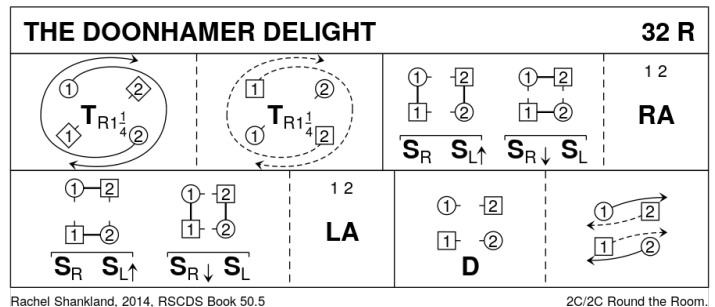
10 THE DOONHAMER DELIGHT

R32 · 2RR

Rachel Shankland: RSCDS 50 5 · Crib: MiniCribis · Diagram: Keith Rose's Diagrams

Round the Room, 2 facing 2

- 1-4 Ladies turn 1.1/4 RH **while** Men dance 3/4 round clockwise. All end in partner's place
- 5-8 Men turn 1.1/4 RH **while** Ladies dance 3/4 round clockwise. All end in original places
- 9-12 All NHJ with partner set, advancing on 2nd step, all set retiring NHJ with opp dancer (facing partners) & then set on 2nd step (couples now facing in/out of circle)
- 13-16 All dance RH across
- 17-20 All NHJ with "new partner" set, advancing on 2nd step, all set retiring NHJ with partner, and then set on 2nd step (all in original places)
- 21-24 All dance LH across
- 25-32 All dance DoSiDo with opp dancer & all pass opp dancer RSh to meet new couple

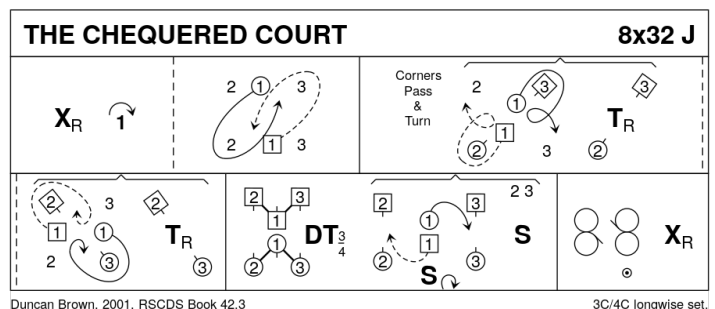


11 THE CHEQUERED COURT

J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: MiniCribis · Diagram: Keith Rose's Diagrams

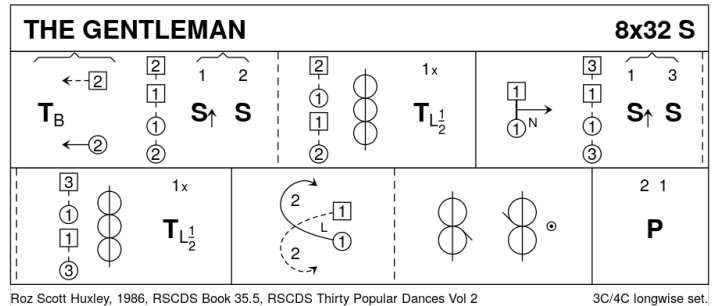
- 1-8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides



12 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

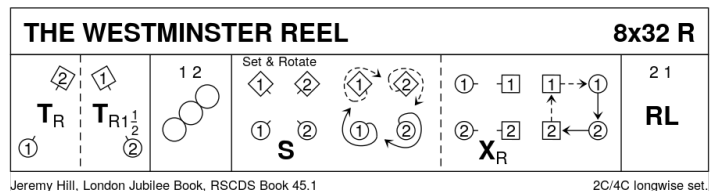
- 1-8** 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16** 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24** 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32** 2s+1s dance Diamond Poussette



13 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: RSCDS XLV 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
- 9-16** 1s+2s dance diagonal reel of 4
- 17-24** 1s+2s Set & Rotate :
Set facing diagonally in, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 25-32** 2s+1s dance R&L

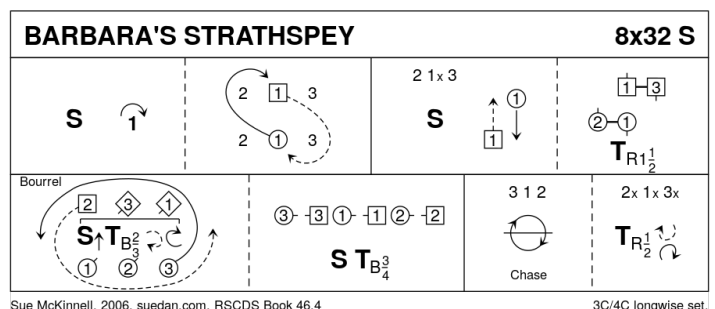


14 DANCE: TEACHER'S CHOICE

15 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

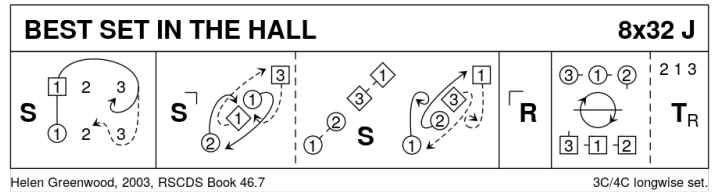
- 1-8** 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16** 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-24** 1s+2s+3s dance 3 couple Bourrel:
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prttrs as 3M & 2L chase anticl'wise to face them
- 21-24** All set & turn 2H to own sides. 3 1 2
- 25-32** All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3



16 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

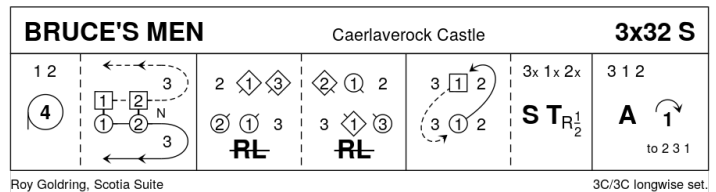
- 1-8** 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12** 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16** 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrns **while** 1s dance in & pivot to right to face 2nd crnrns
- 17-24** 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32** 2s+1s+3s chase clockwise 1/2 way & turn partners RH



17 BRUCE'S MEN S32 · 3/3L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

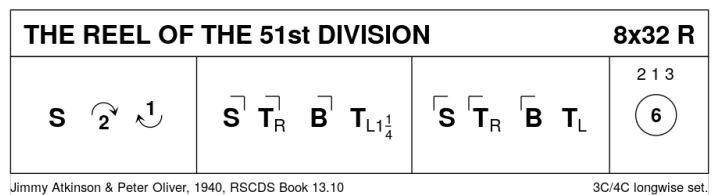
- 1-8** 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)
- 9-16** 1s dance Diag R&L. (1M down / 1L up) (3)1(2)
- 17-24** 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for ...
- 25-32** 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1



18 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast below 3s, lead up to face 1st corners
- 9-16** 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24** 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back



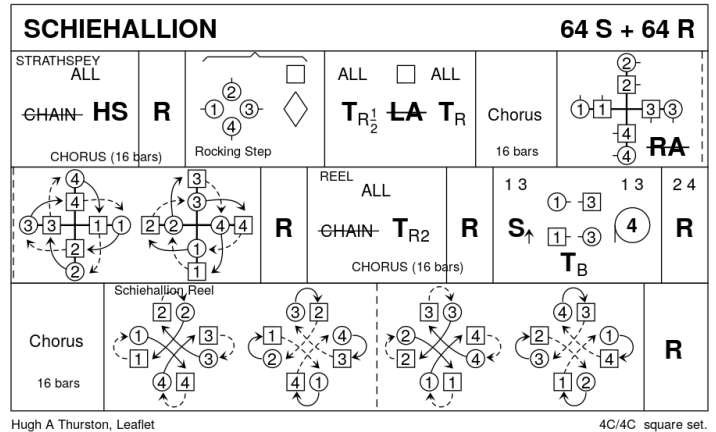
extra:

19 SCHIEHALLION M128 · 4S

Hugh A Thurston: Schiehallion · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

Strathspey

- 1-16** All dance Chorus: Grand Chain 1/2 way, set HS, Grand Chain 1/2 way & set HS & Men end BtoB in the middle facing partners
- 17-24** Men set (rocking step) as Ladies petronella turn & set, petronella turn & set to move 1/2 way round set
- 25-32** Ladies change pl RH with opp Man, Ladies dance LH across 1/2 way & turn partners RH
- 33-48** Repeat bars 1-16 (Chorus)
- 49-56** All dance RH across 1/2 way (Men on outside), all change places with prtners advancing 1place & change places again advancing 1 more pl
- 57-64** All repeat bars 49-56 back to places



Reel

- 1-16** All dance Chorus: Grand Chain 1/2 way, turn partner with R arms twice, Grand Chain 1/2 way & turn partner R arms twice
- 17-32** 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
- 33-48** Repeat bars 1-16 (Chorus)
- 49-64** All dance full Schiehallion Reels (Men start by crossing to the right, Ladies cast & cross (following partner))

Note: Sequence of dances might be altered