Hamburg WE 2020 - Saturday Dance

All dances will be recapped

1 THE SHETLAND SHEPHERDESS  J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances - Crib: MiniCribs - Diagram: Keith Rose’s Diagrams

1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

2 J. B. MILNE  R32 · 3/4L

Hugh Foss: Thirty Popular Dances, Volume Two - Crib: MiniCribs - Diagram: Keith Rose’s Diagrams

1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

3 THE MINISTER ON THE LOCH  S32 · 3/3L


1-8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times
4  **SLEEPY MAGGIE**  
R32 · 3/4L  
*Alexander Bowman: RSCDS XI 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

1-8  1s+2s circle 4H round to left, 1s set & cast 1 place
9-16  1s+3s dance RH across & LH back (1s end facing 1st corners)
17-24  1s set & turn 1st corners, set & turn 2nd corners
25-32  1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

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5  **IAN POWRIE’S FAREWELL TO AUCHTERARDER**  
J128 · 4S  
*Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

1-8  All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24  Ladies dance in front of pttnr & behind next Man, into RH across, in front of Man opp own pttnr & behind next Man, into RH across & back to place
25-32  All Promenade clockwise
33-40  1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
41-48  All dance parallel reels of 4
49-56  1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64  1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96  2s & 4s repeat 33-64
97-104  All Promenade anticlockwise
105-120  Men dance in front of pttnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128  All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)
6  YSOBEL STEWART OF FISH HOEK  S32 · 3/4L

Mervyn C Short: RSCDS LII 8 · Crib: MiniCrib · Diagram: Keith Rose’s Diagrams

| 1-8 | 1s+2s dance the Tourbillon |
| 9-12 | 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s |
| 13-16 | 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides |
| 17-24 | 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides |
| 25-30 | 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies’ side, 1M leads 2s up Men’s side into circle 6H 1/2 round to Left. 2 (1) 3 |
| 31-32 | 1s cross RH to own sides. 2 1 3 |

7  LES REMPARTS DE SÉVILLE  J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: MiniCrib · Diagram: Keith Rose’s Diagrams

| 1-8 | 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s |
| 9-16 | 1s turn LH to face 1st corners & dance set to corners & partner (‘Hello-Goodbye’) to end 1M between 2s facing down, 1L between 3s facing up |
| 17-24 | 2s+1s+3s Set+Link, all set, all cross RH |
| 25-32 | 2s+1s+3s circle 6H round & back |

8  BOHEMIAN REFLECTIONS  R32 · 3/4L

Holger Schuckelt: RSCDS LI 12 · Crib: MiniCrib · Diagram: Keith Rose’s Diagrams

| 1-8 | 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side |
| 9-16 | 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides |
| 17-24 | 2s+1s dance Ladies' Chain. 1s end in 2nd place opp sides, 1M facing out |
| 25-32 | 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side while 1L dances up middle, pulls back RSh to dance into place. 2s+1s+3s set |

9  DANCE: TEACHER’S CHOICE
Round the Room, 2 facing 2

1-4 Ladies turn 1.1/4 RH while Men dance 3/4 round clockwise. All end in partner's place
5-8 Men turn 1.1/4 RH while Ladies dance 3/4 round clockwise. All end in original places
9-12 All NHJ with partner set, advancing on 2nd step, all set retiring NHJ with opp dancer (facing partners) & then set on 2nd step (couples now facing in/out of circle)
13-16 All dance RH across
17-20 All NHJ with "new partner" set, advancing on 2nd step, all set retiring NHJ with partner, and then set on 2nd step (all in original places)
21-24 All dance LH across
25-32 All dance DoSiDo with opp dancer & all pass opp dancer RSh to meet new couple

11 THE CHEQUERED COURT J32 · 3/4L

1-8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides
12 **THE GENTLEMAN** S32 · 3/4L
*Roz Scott Huxley: RSCDS XXXV 5 · Crib: MiniCribs · Diagram: Keith Rose’s Diagrams*

1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)

25-32 2s+1s dance Diamond Poussette

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13 **THE WESTMINSTER REEL** R32 · 2/4L
*Jeremy Hill: RSCDS XLV 1 · Crib: MiniCribs · Diagram: Keith Rose’s Diagrams*

1-8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4

9-16 1s+2s dance diagonal reel of 4

17-24 1s+2s Set & Rotate :
Set facing diagonally in, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

25-32 2s+1s dance R&L

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14 **DANCE: TEACHER’S CHOICE**

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15 **BARBARA’S STRATHSPEY** S32 · 3/4L
*Sue McKinnell: RSCDS XLVI 4 · Crib: MiniCribs · Diagram: Keith Rose’s Diagrams*

1-8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)

9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides

17-24 1s+2s+3s dance 3 couple Bourrel :
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs as 3M & 2L chase anticl’wise to face them
21-24 All set & turn 2H to own sides. 3 1 2

25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3
16  BEST SET IN THE HALL  J32 · 3/4L
Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs · Diagram: Keith Rose’s Diagrams

1-8  1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12  1s set to 1st corners & dance RSh round each other into 3rd corner (pstin)
13-16  while 1st corners dance in & turn right about to face their original position
17-24  1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs
25-32  1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)

17  BRUCE’S MEN  S32 · 3/3L
Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose’s Diagrams

1-8  1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)
9-16  1s dance Diag R&L. (1M down / 1L up) (3)1(2)
17-24  1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for …
25-32  3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1

18  THE REEL OF THE 51ST DIVISION  R32 · 3/4L
James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCribs · Diagram: Keith Rose’s Diagrams

1-8  1s set & cast below 3s, lead up to face 1st corners
9-16  1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24  1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32  2s+1s+3s circle 6H round & back

extra:
**SCHIEHALLION**  M128 · 4S

*Hugh A Thurston: Schiehallion · Crib: MiniCribs · Diagram: Keith Rose’s Diagrams*

### Strathspey

<table>
<thead>
<tr>
<th>Bars</th>
<th>Description</th>
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<tbody>
<tr>
<td>1-16</td>
<td>All dance Chorus: Grand Chain 1/2 way, set HS, Grand Chain 1/2 way &amp; set HS &amp; Men end BtoB in the middle facing partners</td>
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<tr>
<td>17-24</td>
<td>Men set (rocking step) as Ladies petronella turn &amp; set, petronella turn &amp; set to move 1/2 way round set</td>
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<tr>
<td>25-32</td>
<td>Ladies change pl RH with opp Man, Ladies dance LH across 1/2 way &amp; turn partners RH</td>
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<tr>
<td>33-48</td>
<td>Repeat bars 1-16 (Chorus)</td>
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<tr>
<td>49-56</td>
<td>All dance RH across 1/2 way (Men on outside), all change places with prtnrs advancing 1 place &amp; change places again advancing 1 more pl</td>
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<tr>
<td>57-64</td>
<td>All repeat bars 49-56 back to places</td>
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### Reel

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<tbody>
<tr>
<td>1-16</td>
<td>All dance Chorus: Grand Chain 1/2 way, turn partner with R arms twice, Grand Chain 1/2 way &amp; turn partner R arms twice</td>
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<tr>
<td>17-32</td>
<td>1s+3s set advancing, turn opposite dancer &amp; circle 4H round to left, 2s+4s repeat</td>
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<tr>
<td>33-48</td>
<td>Repeat bars 1-16 (Chorus)</td>
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<tr>
<td>49-64</td>
<td>All dance full Schiehallion Reels (Men start by crossing to the right, Ladies cast &amp; cross (following partner))</td>
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**Note:** Sequence of dances might be altered